

SFA EYE

413-4-1973

Since our last issue we have received a little response the paper seems to be getting read by more students and faculty. But since this will be our last issue in this form (next issue will be printed on newsprint) we will need more articles and news items from students and faculty. The DEADLINE for these items is Thursday March 8th. Put them in the SFA EYE box which is located opposite the front desk. Also if anyone would like to join our staff meetings are held on Tuesdays at 5:30 in the Photo Lounge are of the Photo lab.

Rance Haig
Editor

EMSHWILLER

Emshwiller is a filmmaker with a widely respected name from way back. He works his films a long time. He has a style of several "blocks" within the film. The "blocks" are different faces of the film.

Emshwiller is tight in his editing and in the personality he impresses on the film. He works alot with dancers. The rhythm of dance has a lot to do with film. I wish Emshwiller could make the films flow as well as his dancers move. The "blocks" don't mesh. End, beginning, and middle are disjoint separate.

His latest film, Choice, Chance, Woman Dance shows an extraordinary change. It is loose, fine, and sensitive. It is about real people. The breath of their living runs through Emshwiller's camera. It was made in Levitown, N.Y. about some dancers, scientists, children-- all women. I remember a line in song sung by a young woman sitting under a tree--she would have no man and "life is my lover". He has looked at the romantic ideals-- "and you can do some sewing" posed to women in a male world. A sense of wonder is passive--one sees the male charging forward oblivious to other things.


Emshwiller is now working with video tape. He apparently has access to a decent studio. More power to him if he can get the equipment. The rest of us will have to content ourselves with the multitudinous "advantages" of film.

FILM FESTIVAL





The Film Festival will be coming up in April. All the UICA schools (Union of Independent Colleges of Art) have been asked to submit films i.e. SFAI, CCAC, Chicago Art Inst., Kansas City Art Inst., RISD, etc. Anyone enrolled in an UICA school may submit a film. Films should be given to Diane Levine, SFAI Film department. The deadline for submissions is March 31, 1973.

There will be approximately twenty-four hours of free showings in the Lecture Hall for SFAI students during the first two weeks of April. Times and scheduling will be posted. The prize-winning films will be shown to the general public on the weekends of April 20, 21-- 27, 28 at 1.00 dollar for students , 1.50 for non-students. All the money collected will go to the filmmakers who are selected by the judges. The judges will be artists and critics from the bay area.

The UICA film library will view the films for possible print purchases and possible tour of UICA schools. GOOD LUCK FILMMAKERS!!!!






S F MUSEUM



Once a month the Exhibitions Committee of the San Francisco Museum meets to review the work of any artist who wishes to submit his paintings, drawings, sculpture, graphics or photographs. Viewing gives the Curatorial staff the opportunity to see an Artist's work in reference to either inclusion in the Museum's exhibition program or inclusion in the rental gallery. They do this on the first Friday of every month except January, July, August, September. To participate artists must bring their work to the Museum on the Wednesday or Thursday preceding the viewing date, receiving hours are ten to twelve a.m. and one to four p.m. The artist should include a short biographical resume and possibly slides and photographs of additional work. Viewing is a service offered to acquaint the Committee members with the works of artists who do not regularly exhibit or who do not have gallery affiliations in the area. Its a good opportunity for students at the Institute to be shown or earn extra money at the Rental Gallery. For further information call the Museum at 863-8800.



LEARNING ?



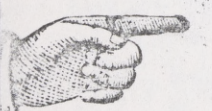
There is a school responsibility to the community as far as educating people other than students. It would be valuable not only to the people outside SFAI, but also to students who are considering a change in major (or just curious about expanding their knowledge of media). Afternoon workshops would be on techniques, such as spray painting, plastic casting, film development, stretching canvas, operating a potter's wheel, etc. Some teachers said they would volunteer time if there was enough student response. Students interested in teaching could also volunteer their time. If you are interested in expanding "the educational process" of this school, leave your name in the SFAEYE box located opposite the front desk.

C. Summer


CANYON



All the films at CANYON CINEMA this month are good. Go see them Thursdays in the lecture hall at 8:30 P.M. Admission is one dollar for SFAI students. The next two weeks are BRUCE BAILLE one man shows! March 8th includes Mass for the Dakota Sioux and To Parsifal-" he who becomes slowly wise". Both were grand prize winners at the Ann Arbor Film Festival 63-64. March 15, Quick Billy !!!!! superb, fantastic, a masterpiece and all the other words reviews use to say they like it.



HONORS STUDIOS ?



Some reasons to abolish Honors studios. If the four Honor studios were made into regular studios there would be alot more space for everyone instead of a select few. It's just the bullshit "prize" system which separates people according to an arbitrary criterion. The needs of all the students should be first.

C..Summer

CALENDAR

The Exploratorium--- Multiple Interactions-- works by artists from The Center Of Advanced Visual Studies at MIT through April 8th-- 3601 Lyon st.

Museum Of Conceptual Art --- Unscheduled activities and video. Open Wednesdays in the afternoon---75 3rd st.

M.H. De Young Memorial Museum--- Paintings by Henry Alexander through April 1st--Golden Gate Park.

Focus Gallery-- Photographs by Margo Davis, Arlene Bernstein, and Helen Nestor through March 31st--2146 Union st.

Hansen-Fuller-- New paintings and drawings by Ralph De Forest through March 31st---228 Grant ave.

James Willis-- Bruce Connor's "Dennis Hopper One Man Show" --100 Geary st..

Poster--- Posters and watercolors by Wes Wilson through March-- 2266 Union st.

Quay-- Object paintings by John Altoon opening Tuesday through March 31st 2 Jerome Alley.

University Of San Francisco-- Sutro library: Photographs by Laurance A. Bishop through March 20th--Golden Gate avenue opposite Temescal Terrace.

Vorpal-- "Fishes and Nudes" by Ray Hare through March--1168 Battery st.

Zellerbach Building--Third World Students from the Art Institute showing various forms of art. Show runs from March 16-31-- Market and Sutter st.

San Francisco Art Institute--Diego Rivera Gallery-- Photographs by Rita Mandelman, sculpture by Richard Albert---through March 17th.

San Francisco Academy Of Art-- Faculty show---625 Sutter street.

Lawson Gallery-- Silk screens by Mary Swope through March 24th--3237 Sacramento st.

Hank Baum-- Sculpture by Jack Ward through March 31st--One Embarcadero Center.

Nanny Goat Hill-- Photographs by Hank Meals through March 10th--3025 Folsom st.

Galeria De La Raza-- Photographs by Adal Maldonado and Jose Ramos--- 2851 Bryant st.

Triangle-- Paintings by Michael Kennedy through March 17th---251 Post st.

SUC MINS.

SUC Minutes, Feb. 26, 1973

Minutes of February 12th approved. Executive Committee report: tuition waiver by Bob Kaufman approved. Phil Linares returned to be Director of Exhibitions in the McBean Gallery. Helene Fried will be assistant to Ted Elliot--Development and Public Relations.

Finance Committee: mezzanine delay.... Questioned---Lisa Kirk noted SUC approved tuition raise with understanding that mezzanine would be built. Work plan reported to Executive Committee.

Woman's Board---airlift to Hawaii: The Board made 900 dollars. The Woman's Board will be putting on an "Art Swap" to be held in May. A student noted that the student show which will be held in the Diego Riveria gallery in May will be cancelled because of this "Art Swap".

Jerry Sisco will be the 3rd student on the President Search Committee along with Will Blosser and Bob Kaufman.

Next a discussion was begun on if students care about committees and SUC's responsibilities as elected representatives. It was also suggested that a representative attend the Woman's Board.

Newspaper: Planning four page, 1000 copy newspaper to come out every 2 weeks, cost will be 67.50. Newspaper people asked SUC for half the money and Fred Martin to pay the other half. Discussion of cost was continued till next meeting. It was also suggested that Editor and Assistant Editor each receive one Humanities credit for doing the paper, also it was suggested that newspaper be separate from SUC, but that SUC and the newspaper should have an office in loft space above the mail room, and desks and file drawers for both.

Suggestion that piano money go toward purchase of a moog---this was floored because a moog would be too much. Jerry Sisco suggested that SUC put up prize money of 300 dollars for student show and 100 dollars for over-all excellence award--the money would pay for the purchase of the work, to start a purmanent collection for the Institute. This was passed.

SUC minutes, February 12, 1973

Minutes of Feb. 5 approved. Exhibitions Committees: explanation of exhibitions committee-- Hank Brock, Elizabeth Ross elected.

Development Committee elected: Marylou Hillberg, Bruce Bangsberg, (Jesse Summer, alternate). Jerry Sisco elected as graduate trustee.

College Committee: Enrollment up---974 present total. Other things discussed: Dept. Chairman, Faculty recommendations staff, By-Laws meeting 3:30 Feb. 22, 1973, Ex. Committee faculty and student cut-back, Hatosky work plan passed to Ex. Committee, Mezzanine, and from 1050 to 750 dollars in treasury of SUC. Film Dept. asked for funds for film festival--100 dollars for 1000 posters and 100 dollars for paying projectionist. Funds given also motion passed for free showing of films for students.

By-Laws Committee: volunteers--Lisa Kirk, Kauzoo, Jerry Sisco, Bob Mayhew, Carol Baker. X-mas sale results: over 1900 dollars, SOME PEOPLE HAVE NOT PICKED UP THEIR MONEY. Piano report: haven't found one yet.

Twenty dollars given to newspaper for incidentals, It was noted that one-third of UICA grants went to SFAI program.

MY MOTHER'S CHICKEN SOUP

2½-3lb. chicken, 6 cups water
3½-4lb. chicken, 8 cups water
3 carrots scraped and cut into sections
2 sticks celery cut into sections
1 onion whole and peeled
1 parsnip cut into sections (Optional)
1 bunch parsley tied with string

Cut up and wash chicken in very hot water several times. Put chicken in pot with water and bring to boil. Lower to simmer and skim all foam off top until clear. Add vegetables and bring to boil again. Turn down to simmer and cook for 1½ hours.

Note 1: Parsley is tied with a string because when the soup is done you pull it out, unless of course you like to eat parsley.

Note 2: You should use a pot sized so that your soup, chicken, and vegetables fill it all the way to the top. It seems to have a better flavor that way.

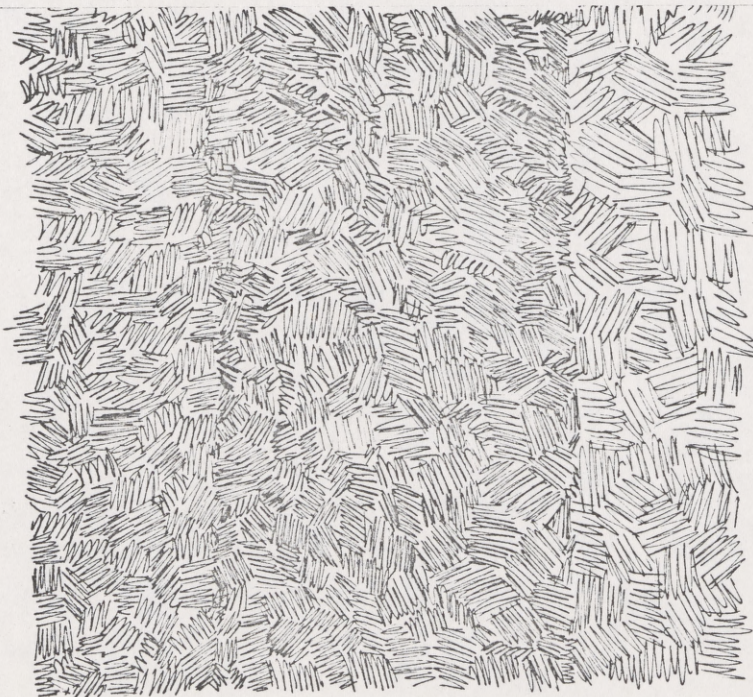
Note 3: If you have unexpected company you can add more water.

QUESTION MAN?

To "Ms." L. Bloomstein:

If you are a native San Franciscan you should know that the question man is a woman, that San Francisco Chronicle is a national and state wide joke and that your funny comment has as much punch to it as a swift kick in the nuts. Why don't you get lost!!!!!!!!!!!!!!

J. PavaGeau



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